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ARRANGED WITH AN ACCOMPANIMENT

FOR THE

PIANO FORTE.

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.. 5 *Garland*. Mendelssohn.

.. 7 *Huntsman's rest*. Schubert.

No 2 *Heart my Heart* Marschner.

.. 4 *Parting*. Krebs.

.. 6 *Ye faded flowers*. Schubert.

.. 8 *Never believe me* »

BOSTON

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# THE GARLAND.

Sung by

Miss Fanny Frazer.

Translated by THOS. OLIPHANT ESQ.

Music by MENDELSSOHN.

ANDANTE CON MOTO.

VOICE.  Fair gar ..... land, wet with

PIANO. 

 morn.....ing dew..... Round Ce.....lia's bow'r thy per...fume



 shed..... She hap.....ly there my gift ..... may view,.....





dolce.

And deign with thee ..... to crown ..... her head, ..... And

deign ..... with thee ..... to crown .... her head, And deign .... with

thee ..... to crown her head. But if some

li.....quid pearls should fall Adown her neck of vir....gin snow, A.....

*p*

*p*

*cres.*

*cres.*



down her neck ..... of vir...gin snow, should

*dim.*

*cres.* *dim.* *p*

This system contains the first line of music. The vocal line begins with a half note 'down', followed by a half note 'her', and then a half note 'neck' with a long dotted line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *dim.* above the vocal line, *cres.* above the piano right hand, *dim.* above the piano left hand, and *p* below the piano right hand.

fall a....down her neck of vir...gin snow,.....

*cres.*

*cres.* *p*

This system contains the second line of music. The vocal line starts with a half note 'fall', followed by a half note 'a....down', and then a half note 'her neck of vir...gin snow' with a long dotted line. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cres.* above the vocal line, *cres.* above the piano right hand, and *p* below the piano right hand.

..... But if some li....quid pearls should fall A.....

*cres.*

*cres.*

This system contains the third line of music. The vocal line begins with a dotted line, followed by a half note 'But if some li....quid pearls should fall', and then a half note 'A.....'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cres.* above the vocal line and *cres.* above the piano right hand.

....down her neck ..... of vir...gin snow, O

*f* *dim.* *p*

*dim.*

This system contains the fourth line of music. The vocal line starts with a half note '....down her neck' with a long dotted line, followed by a half note 'of vir...gin snow', and then a half note 'O'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* above the vocal line, *dim.* above the vocal line, *p* above the vocal line, and *dim.* below the piano right hand.



say..... they are not dew.....drops all,..... But tears ..... from my sad

eyes..... that flow, Say they are not dew....drops all, But tears from

my sad eyes .....that flow.

*p* *p* *cres.* *espressivo.* *dim.* *pp* *cres.* *dim.* *sf* *dim.*

## ORIGINAL WORDS.

Ante fores madidæ sic sic pendete corullæ.

Mane orto, imponet Coelia vos capiti:

At quum per niveam cervicem influxerit humor,

Dicite non roris sed pluvia hæc lacrymæ.

